

YOU'RE INVITED



TO PARTICIPATE IN THE REMEDY PROJECT

Over the past years, community leaders, researchers, and some health workers have been learning about positive and negative things that can shape health and wellbeing. The aim of this project is to learn more about how First Nations musical activities such as listening to music, performing, or writing and recording music can shape our health and wellbeing. The research findings will be developed and shared to help support community health, wellbeing, and healing. Griffith University, Edith Cowan University and University of the Sunshine Coast are undertaking this project in partnership with communities and musicians across Australia, Vanuatu, and Aotearoa New Zealand.

WHAT WILL I BE ASKED TO DO?

You are invited to take part in this research by yarning with researchers either on your own or in a group about how music might shape health, wellbeing, and healing. If you would like to be involved in this research, we estimate that the yarn will take 60-90 minutes. Consider the points below before agreeing to participate:

- Your parent or guardian can ask questions and support you to consent and participate.
- If you would like to speak in a language other than English, we will find someone to translate your stories.
- If you do not want to have your name used, you can choose to be anonymous or use a nick name.
- If you do not want to talk about a certain topic, or answer a certain question, you do not have to.
- With your permission, we would like to audio record and type out the yarn. (You can also have a copy.)
- If you do not want to take part, there will be no hard feelings.
- If you decide to take part and later change your mind, you are free to stop anytime.
- Results of this research will be shared with you. You will have a chance to comment on draft outputs and ask for changes before they are released to the public.
- Researchers might ask you if you have any examples of local music activity such as online music, project reports, and films that you would like them to look at to understand your work or local music activity. With your permission, those materials might be used in research outputs from our project. This is optional.

POSSIBLE BENEFITS OF THE RESEARCH

Your participation in this research will enable researchers and participating musicians and communities to better understand and help improve the links between First Nations music activity and health and wellbeing. Participant gifts will be discussed and negotiated with each community location and communicated to you before your yarn.

If there is a research team member close by who has the right skills, you can ask to have your music recorded by the research team as an extra benefit for you and your community (optional). If you ask to have music recorded as part of this project, you will retain full ownership, rights, and control over those recordings. That means that researchers cannot take it away and use it for any reason without your permission. Researchers might ask you if they can share your recording in a conference presentation or research publication as part of research outputs (optional).

HOW YOUR INFORMATION MIGHT BE USED

This research involves working with yarns to understand the links between First Nations music, health, and wellbeing. The content in this research might be available to people around the world (but only with your permission). For further information consult the University's Privacy Plan at www.griffith.edu.au/about-griffith/plans-publications/griffith-university-privacy-plan or telephone (07) 3735 4375.

THE ETHICAL CONDUCT OF THIS RESEARCH

All universities and researchers involved in this project are required to conduct research in accordance with the National Statement on Ethical Conduct in Human Research. In addition, our research team is committed to upholding the principles of the AIATSIS Code of Ethics for Aboriginal and Torres Strait Islander Research and community ownership of their own research data.

If you have any concerns or complaints about the ethical conduct of this research project, you can contact the project leader Professor Naomi Sunderland at n.sunderland@griffith.edu.au or the Griffith University Manager, Research Ethics on 07 3735 4375 or research-ethics@griffith.edu.au.

If you live in the NT, you can also contact the Central Australian Human Research Ethics Committee at cahrec@flinders.edu.au or (08) 8951 4700.

GU ref no: 2020/946
