



**This document is for participants to keep.**

You have the right to refuse to participate without any negative consequences.

PROJECT LEADER

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## Research and ethics take home pack

*The Remedy Project: First Nations music as a determinant of health*

**GU REF NO: 2020/946**

Griffith University, Edith Cowan University, University of the Sunshine Coast and The University of Queensland are undertaking this project in partnership with communities and musicians across Australia, Vanuatu, and Aotearoa New Zealand. Over the past years, community leaders, researchers, and health workers have been learning about positive and negative things that can shape health and wellbeing such as the natural environment, racism, and connections to culture, Country, and family. The things that shape our health and wellbeing are collectively called “health determinants”.

The aim of this project is to learn more about how First Nations musical activities such as listening to music, performing, or writing and recording music can shape health determinants: that is, the things that shape our health and wellbeing. The research findings will be developed and shared with communities, health workers, musicians, and policy makers to help support community health, wellbeing, and healing.

### WHAT ARE PARTICIPANTS ASKED TO DO?

Participants are invited to take part in this research by yarning with researchers either on their own or in a group about how music might shape health, wellbeing, and healing. If participants would like to be involved in this research, we estimate that the yarn will take 60-90 minutes depending on the amount of detail they want to share.

**Participants are invited to consider the points below before agreeing to participate:**

- Participants can choose not to engage in this research. **This means you can say NO.**
- If participants are under 18 or have a legal guardian for another reason such as intellectual disability, a parent or guardian can ask questions and support them to consent and engage.
- If participants would like to speak to researchers in a language other than English, we will find someone appropriate in the community to help translate stories for the research.
- Participants can choose whether to have their name associated with the viewpoints shared. If they do not want to have their name used, they can choose to be anonymous or use a nick name.
- If participants do not want to talk about a certain topic, or answer a certain question, they do not have to.
- With permission, we would like to audio record and type out the yarn. Participants will be offered a copy of the personal recordings and typed out yarn.
- If participants do not want to take part, there will be no hard feelings.



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- If participants decide to take part and later change their mind, they are free to stop engaging in the project. Once research outputs are released into the public sphere with quotations included, though, researchers might not be able to change them.
- Results of this research will be shared with participants via draft and final research outputs. Participants will have a chance to comment on draft outputs and ask for changes before they are released to the public.
- Researchers might ask participants if they have any examples of local music activity such as online music, project reports, and films that they would like them to look at to understand their work or local music activity. With permission, those materials might be used in research outputs from our project (optional).

### **POSSIBLE BENEFITS OF THE RESEARCH**

Participation in this research will enable researchers musicians and communities to better understand and help improve the links between First Nations music activity and health and wellbeing. To thank participants for their input to this project, researchers will be offering small individual or shared community gifts, but we do not anticipate any commercial or monetary outcomes from this research. Participant gifts will be discussed and negotiated with each community location and communicated before the yarn.

If there is a research team member close by who has the right skills, participants can ask to have their music recorded by the research team as an extra benefit for them and the community (optional). If participants ask to have music recorded as part of this project, they will retain full ownership, rights, and control over those recordings. That means that researchers cannot take the music away and use it for any reason without participant permission. Researchers might ask participants if they can share the recording in a conference presentation or research publication as part of research outputs (optional).

### **WHAT IF PARTICIPANTS FEEL EMOTIONALLY UPSET AFTER PARTICIPATING IN THIS RESEARCH?**

The topics we might talk about in this research are important for many First Nations People. If participants feel a sense of emotional upset that is beyond what is normally comfortable, they are advised to consider contacting one of the services below.

**Beyond Blue** 1300 22 4636

[www.beyondblue.org.au/resources/for-me/aboriginal-and-torres-strait-islander-people](http://www.beyondblue.org.au/resources/for-me/aboriginal-and-torres-strait-islander-people)

**Social and Emotional Wellbeing and Mental Health Services  
in Aboriginal Australia**

[www.sewbmh.org.au/location/map](http://www.sewbmh.org.au/location/map)



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## **HOW PARTICIPANT INFORMATION MIGHT BE USED**

This research involves collecting, accessing, storing, and using identified or non-identified personal information to understand the links between First Nations music, health, and wellbeing. As outlined elsewhere in this information sheet, identified or non-identified personal information may be transmitted, stored or appear in the publications/reports arising from this research that may be available to overseas recipients. This will only occur with participant consent.

Any additional personal information collected is confidential and will not be disclosed to third parties without participant consent, except to meet government, legal or other regulatory authority requirements. A de-identified copy of this data may be used for other research purposes, including publishing openly (e.g. in an open access repository). However, participant anonymity will at all times be safeguarded, except where they have consented otherwise. For further information consult the University's Privacy Plan at [www.griffith.edu.au/about-griffith/plans-publications/griffith-university-privacy-plan](http://www.griffith.edu.au/about-griffith/plans-publications/griffith-university-privacy-plan) or telephone (07) 3735 4375.

## **OPTION OF RECORDING PARTICIPANT MUSIC DURING THIS RESEARCH**

If participants are part of a music activity, and we have a team member close by who has the right skills, they can ask to have music recorded by the research team as a benefit for the participant and for their community. That kind of recording is not required to engage in the research yarns, and we would only record music upon participant request. If participants ask to have any music recorded as part of this project, they will:

- **Retain full ownership**, rights, and control over those recordings.
- **Be given electronic copies** of the music recordings including original raw recorded files and any files that have been mixed and mastered.
- **Be entitled to use those recordings** in any way that benefits participants and participant community or organisation.

The research team will **not**:

- Try to own, sell, license, control, or commercially release or distribute any music recordings generated in this project.
- Expect or ask to record restricted cultural music.

The research team will:

- Respond to participant requests and guidance regarding music recordings.
- Offer to archive participant recorded music in AIATSIS or other repositories at the end of the project (optional).
- **Ask participants for permission** before we share any music recordings, for example in a conference presentation or publication about our research.
- **Respect participant decision** if participants do not want us to share or archive recording in research outputs.



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## INDIGENOUS CULTURAL AND INTELLECTUAL PROPERTY AND COPYRIGHT (ICIP)

This Project respects **Indigenous Cultural and Intellectual Property** rights (ICIP) and acknowledges that the project may be drawing on content protected by ICIP. ICIP are the rights that Indigenous people have, and want to have, to protect their traditional arts and culture. That could include traditional stories, performances, music, language and other cultural expressions.

At all times when using such ICIP for this research, written permission for each use will be sought from the relevant traditional owners of this ICIP who will retain all ownership. Any use of ICIP will be guided by local people. A summary of the ICIP Protocols are included below. Participants can find a full copy of the Australia Council Protocols online. The researcher can assist participants to locate this information upon request.

The Project may also be using content protected by copyright. For example, copyright protects the musical notation, the lyrics, the performance and the recording in a musical work. At all times when using the copyright belonging to an Indigenous or other person for this project, written permission will be sought for each particular use from the owner who will retain their ownership. We do not anticipate any commercial outcomes from this research, but if any agreement is made to commercialise any work containing copyright that belongs to an Indigenous person or persons, all profits (after administration costs) will go to the Indigenous owner or owners of the copyright.

## CULTURAL AND INTELLECTUAL PROPERTY PROTOCOLS

The Project supports the following Australia Council Protocols for First Nations Cultural and Intellectual Property in the Arts when working with First Nations People, their stories, and music.

**Respect:** The rights of Indigenous people and communities to own, protect, maintain, control and benefit from their cultural heritage will be respected.

**Self-determination:** Indigenous People have the right to self-determination and to be empowered in decisions that affect their arts and cultural affairs.

**Communication, consultation, and consent:** Indigenous people have the right to be consulted and give their free prior informed consent for the use of their cultural heritage.

**Interpretation:** Indigenous people have the right to be recognised and represented as the primary guardians and interpreters of their cultural heritage.

**Cultural integrity and authenticity:** Maintaining the integrity of cultural heritage is vital to the continued practice of culture.

**Secrecy and confidentiality:** Indigenous People have the right to keep secret and sacred their cultural heritage and other stories and songs. Confidentiality concerning aspects of Indigenous peoples' personal and cultural affairs should also be respected.



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**Attribution:** Indigenous people have the right to be respectfully acknowledged and attributed as the traditional owners and custodians of their cultural heritage.

**Benefit sharing:** Indigenous people and communities have the right to benefit from their contribution and for the sharing of their cultural heritage.

**Continuing cultures:** Indigenous cultures are dynamic and evolving, and the protocols within each group and community will also change. Consultation and free prior informed consent are ongoing processes.

**Recognition and protection:** Indigenous People have the right to protection of their cultural heritage and intellectual property rights in that cultural heritage. Laws, policies and contracts should be developed and implemented to respect these rights.

Please contact a member of the research team at any time to discuss music recordings in this research. If participants have any concerns or complaints about the use of ICIP or music in this research, they can contact the project leader Professor Naomi Sunderland at [n.sunderland@griffith.edu.au](mailto:n.sunderland@griffith.edu.au).

## **CHOICES AND CONSENT FOR PARTICIPATING IN THIS RESEARCH.**

Below are a summary of choices that participants can make about what they would like to happen with information and stories shared in this project. Participants can talk through the document with a researcher to make choices or decide on their own.

### **Recording participant yarns**

Participants are invited to provide consent regarding:

- Using a real name or being anonymous.
- Sharing the yarn for future research.
- Cultural Authorities.
- Cultural mourning protocol.
- Draft research output.
- Indigenous Cultural and Intellectual Property (ICIP) and copyright.



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## **PARTICIPANT APPROVAL**

Participants can give verbal approval for their choices by talking with a researcher. Researchers will note down participant preferences and choices for the research team to follow. If participants prefer, they can sign the Ethics and Info Map to give written approval. If participants are under 18 or have a guardian for another reason, they can work with them to make choices for their participation in this project and offer consent to participate.

If you agree to researchers using your yarns in future research, we may use it in research projects on similar topics over the next 10 years. If you change your mind, and don't want your yarn to be reused, you can contact researchers to let them know".

By giving approval, participants are confirming that they wish to participate in the research at this time using the choices they have made in the provided document.

## **THE ETHICAL CONDUCT OF THIS RESEARCH**

All universities and researchers involved in this project are required to conduct research in accordance with the **National Statement on Ethical Conduct in Human Research**. In addition, our research team is committed to upholding the principles of the **AIATSIS Code of Ethics for Aboriginal and Torres Strait Islander Research** and community ownership of their own research data.

If participants have any concerns or complaints about the ethical conduct of this research project, they can contact the project leader Professor Naomi Sunderland at n.sunderland@griffith.edu.au or the Griffith University Manager, Research Ethics on 07 3735 4375 or research-ethics@griffith.edu.au.

The Central Australian Human Research Ethics Committee can also be contacted by calling (08) 8951 4700 or emailing cahrec@flinders.edu.au.

