



**FIRST NATIONS MUSIC AS A
DETERMINANT OF HEALTH**

GU REF NO: 2020/946

We will provide you with a digital copy of this document to keep.

You have the right to refuse to participate without any negative consequences.

PROJECT LEADER

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WHO ARE WE?



WHAT WILL I BE
ASKED TO DO?

A 60-90 MINUTE YARN ABOUT MUSIC

ALWAYS
YOUR
CHOICE

DRAFT
CHECK

AUDIO
RECORDING

PARENT OR
GUARDIAN

YOUR
LANGUAGE

PUBLIC OR
ANONYMOUS

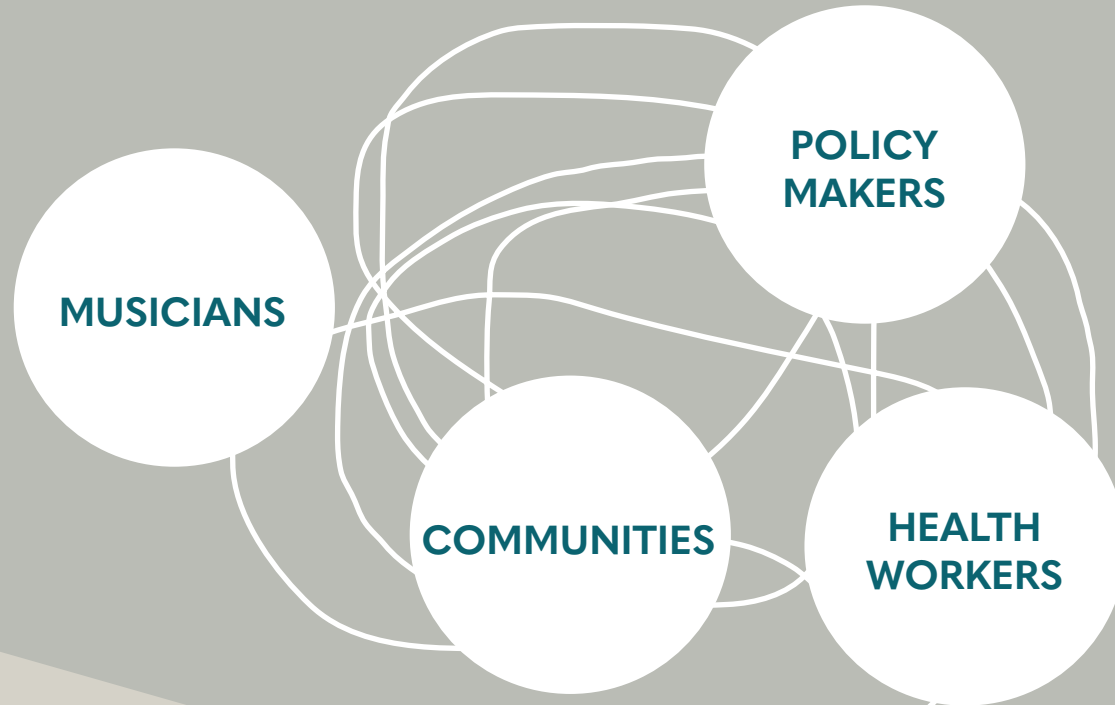
ON YOUR
OWN OR
A GROUP

..... THIS MEANS THAT YOU CAN SAY NO!

WHAT ARE WE DOING?



WHO IS THIS FOR?



HOW COULD YOUR YARN BE USED?

More information about the University's Privacy Plan is available online or by calling (07) 37354375

PUBLICATIONS	PRESENTATIONS
WEBSITES	STORED
LOCAL OR INTERNATIONAL	REAL NAME, NICKNAME OR ANONYMOUS
ONLY WITH YOUR CONSENT	IF REQUESTED BY LAW

WHAT ARE THE POSSIBLE BENEFITS FOR YOU AND THE COMMUNITY?

NEW KNOWLEDGE

Your yarn will help us understand and help improve links between First Nations music activity and health and wellbeing.

YOUR MUSIC RECORDED

If we have the resources available near you, we can record your music at your request. If you have music you would like us to record, you retain full ownership, rights, and control over your recordings.

A SMALL THANK YOU GIFT

Before we begin the yarn, we will agree on a gift for you or your community to show our appreciation for your contribution.

PROTECTING FIRST NATIONS ARTS AND CULTURE



RECORDING MUSIC



**YOU KEEP FULL OWNERSHIP AND RIGHTS
OF YOUR MUSIC AND RECORDINGS**

**RESEARCHERS WILL NOT TRY TO OWN, SELL OR CONTROL YOUR MUSIC AND
UNDERSTAND THAT SOME MUSIC IS PRIVATE OR RESTRICTED**

THE RESEARCH PROTOCOLS WE FOLLOW

NATIONAL STATEMENT
ON ETHICAL CONDUCT
IN HUMAN RESEARCH

AUSTRALIAN INSTITUTE
OF ABORIGINAL AND
TORRES STRAIT ISLANDER
CODE OF ETHICS FOR
RESEARCH

AUSTRALIA COUNCIL
PROTOCOLS FOR FIRST
NATIONS CULTURAL AND
INTELLECTUAL PROPERTY IN
THE ARTS

EMOTIONS

The topics we might talk about in this research are important for many First Nations People. If you feel emotional upset, please consider reaching out for support.

Beyond Blue 1300 22 4636
www.beyondblue.org.au

**Social & Emotional Wellbeing
& Mental Health Services in Aboriginal Australia**
www.sewbmh.org.au

OUR CONDUCT

If you have any concerns or complaints about the ethical conduct of this research project, please contact:

Professor Naomi Sunderland
Project Leader
n.sunderland@griffith.edu.au

Griffith University Research Ethics
research-ethics@griffith.edu.au
07 3735 4375

Central Australian Human Research Ethics Committee
reception@flinders.edu.au
(08) 8951 4700

YOUR APPROVAL

You can give **verbal approval** for your choices by talking with a researcher. They will note down your choices for the research team to follow. Or you can complete this form to give digital **written approval**.

If you are under 18 or have a guardian, you can work with them to make choices for your participation and offer your consent.

PARTICIPANT NAME

PARTICIPANT NICK NAME (OPTIONAL)

GUARDIAN/PARENT NAME (OPTIONAL)

DATE

LOCATION

RESEARCHER NAME

RESEARCHERS EMAIL ADDRESS

DRAFTS

If you would like to see draft outputs from this research before they are released to the public, provide preferred contact information here.

PHONE OR EMAIL (OPTIONAL)

POSTAL ADDRESS (OPTIONAL)

YOUR CHOICES AND CONSENT

Select any options that you agree with.

I agree to my yarn being audio recorded and transcribed.
I know that I will get a copy of my recorded yarn to keep and share.

I agree that recordings of my yarn can be re-used for similar research projects in the future (I will contact researchers if I change my mind).

I want my real name, recordings and images of me to be used in this research such as presentations, reports, and articles.

I want to be anonymous but I want a nickname to be used.

I want to be anonymous. I do not want people to know who I am or what I said. I do not want any recordings or images of me included in outputs.

I want to yarn more about having my music recorded.

HOLDING THE RESEARCH FOR FUTURE GENERATIONS

Select any options that you agree with.

I would like a copy of recorded yarn to be stored in a secure location with people in my community for potential use in decision making.

I would like a copy of my recorded yarn to be stored and available to the public in research archives such as the Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS) into the future.

I would like a copy of my recorded yarn to be stored in research archives such as AIATSIS but NOT made available to the public.

I DO NOT want my recorded yarn to be stored in research archives.

I am NOT SURE if I want my yarn to be archived right now.
Contact me at the end of the project so I can decide later.

CULTURAL MOURNING PROTOCOL

If the researchers become aware of your death, which protocols should be followed?

Recordings may **still be used**.

Recordings **must no longer be used** (*where possible*).

Recordings must not be used for a period of time (*where possible*).

Consult with my family representative about the continued use of the recordings and they can decide. Include their details below.

FAMILY REPRESENTATIVE DETAILS

This is optional. If you ticked 'consult with my family' above, provide their contact details here.

FAMILY REPRESENTATIVE NAME

PHONE OR EMAIL

POSTAL ADDRESS

INDIGENOUS CULTURAL AND INTELLECTUAL PROPERTY

This is optional. Are there cultural authorities or Elders who should be consulted?

NAME OF CULTURAL AUTHORITY OR ELDER

PHONE OR EMAIL

POSTAL ADDRESS

WITNESS OR INTERPRETER

This is optional.

NAME OF WITNESS OR INTERPRETER

PHONE OR EMAIL

YOU'VE REACHED THE END



The researcher will save a copy of your responses and email a copy to you.

If you would like to change any responses, please contact the researcher.