



You have the right to refuse to participate without any negative consequences.

PROJECT LEADER
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The Remedy Project is asking permission to use your music for non-commercial research and teaching. In sharing your music, we hope to highlight the strengths and power of First Nations music for health, wellbeing, and healing to national and international audiences.

Examples of how we may use your music:

- Our project website and social media
- Original podcasts published and distributed online via Sound Cloud, podcast distributors, our project website, and social media
- Digital artworks published on our project website and social media
- Conference presentations by members of the research team in Australia and overseas
- Lectures and classes for university students at participating universities
- Other research outputs requested by community participants and partners in Australia and overseas
- Other non-commercial research outputs and distribution opportunities

Any use of your music in the above outputs will be credited to you, your co-authors, producers, and publishers using information you provide.

Your permission - This means you can say no

By providing the information over page you confirm that you give permission for the songs or music listed over page to be shared by researchers for non-commercial research outputs with full credit to you and your community (if relevant) and other authors, performers, producers, and publishers.



Your credit in research outputs

The information that you provide below will be used to acknowledge you and your community (if relevant) and other authors, performers, producers, and publishers in research outputs. Please discuss this information with someone in the research team or your community if you are unsure about anything.

You can provide information for more than one song or music recording.

Song or music 1 information

Song or music title:

Author of lyrics:

Author of music:

Singers/performers:

Producer/recorder:

Community Authority: (if applicable)

Song or music 2 information

Song or music title:

Author of lyrics:

Author of music:

Singers/performers:

Producer/recorder:

Community Authority: (if applicable)



Your permission and contact details

Your full name:

Your signature (please insert electronic signature or type name below):

Date:

Witness or interpreter (optional):

Email:

Phone:

Address:

Please tick the box below if you like to receive copies of research outputs featuring your music:

You can say no - if you decide not to participate in this research there will be no hard feelings.