



**FIRST NATIONS MUSIC AS A DETERMINANT OF HEALTH**

GU REF NO: 2020/946

This document is for participants to keep. You have the right to refuse to participate without any negative consequences. Project Leader: Professor Naomi Sunderland, n.sunderland@griffith.edu.au

**INFO & CONSENT MAP**

**CULTURAL MOURNING PROTOCOL THIS MEANS YOU CAN SAY NO!**

If the researchers become aware of your death, which protocols should be followed?

Recordings may still be used.

Recordings must no longer be used (where possible).

Recordings must not be used for a period of time (where possible).

Consult with my family representative about the continued use of the recordings and they can decide. Include their details below.

**FAMILY REPRESENTATIVE DETAILS (OPTIONAL)**

If you ticked 'consult with my family' above, provide their contact details below.

Family representative name

Postal address

Phone or email

**INDIGENOUS CULTURAL AND INTELLECTUAL PROPERTY (OPTIONAL)**

Are there cultural authorities or Elders who should be consulted?

Name of cultural authority or Elder

Postal address

Phone or email

WITNESS OR INTERPRETER (OPTIONAL)

Name of witness or interpreter

Signature

**YOUR CHOICES AND CONSENT THIS MEANS YOU CAN SAY NO!**

You can talk this through with a researcher or fill it in on your own. Tick all that apply.

I agree to my yarn being audio recorded and transcribed.

I know that I will get a copy of my recorded yarn to keep and share.

I agree that recordings of my yarn can be re-used for similar research projects in the future (please contact researchers if you change your mind).

I want my real name, recordings and images of me to be used in this research such as presentations, reports, and articles.

I want to be anonymous but I want a nickname to be used.

I do not want any recordings or images of me included in outputs.

I want to be anonymous. I do not want other people to know who I am or what I said.

I would like a copy of recorded yarn to be stored in a secure location with people in my community for potential use in local decision making.

I would like a copy of my recorded yarn to be stored and available to the public in research archives such as the Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS) into the future.

I would like a copy of my recorded yarn to be stored in research archives such as AIATSIS but NOT made available to the public.

I DO NOT want my recorded yarn to be stored in research archives.

I'm NOT SURE if I want my yarn to be archived right now. Contact me at the end of the project so I can decide later.

**HOLDING THE RESEARCH FOR FUTURE GENERATIONS**

Select any options below that you agree with. Tick all that apply.

I want to yarn more about having my music recorded.

**YOUR APPROVAL THIS MEANS YOU CAN SAY NO!**

You can give verbal approval for your choices by talking with a researcher. They will note down your choices on this sheet for the research team to follow. Or you can sign below to give written approval. If you are under 18 or have a guardian, you can work with them to make choices for your participation and offer your consent.

Participant name

Participant nickname (OPTIONAL)

Participant signature (OPTIONAL)

Guardian/Parent name (IF REQUIRED)

Guardian/Parent signature

Date

Location

Researcher name

DRAFT RESEARCH OUTPUTS (OPTIONAL)

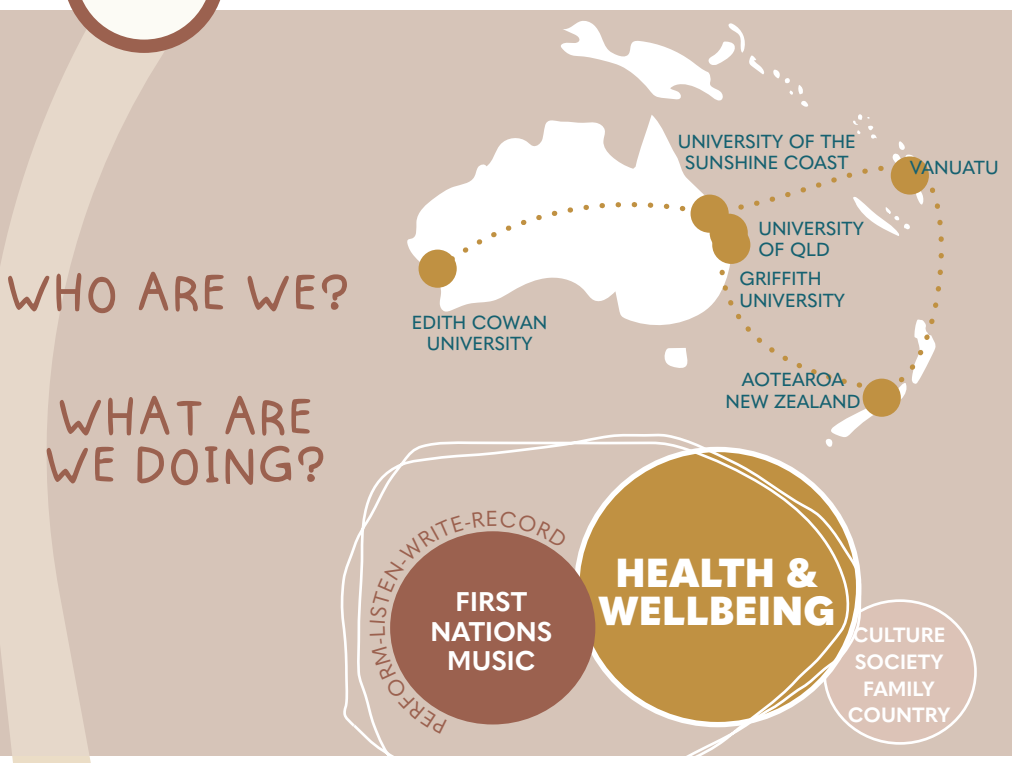
If you would like to see draft outputs from this research before they are released to the public, provide preferred contact information below.

Phone or email

Postal address

**WHO ARE WE?**

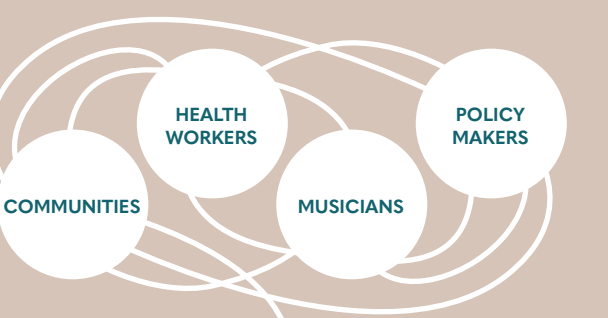
**WHAT ARE WE DOING?**



**WHO IS THIS FOR?**

**HOW COULD YOUR YARN BE USED?**

More information about the University's Privacy Plan is available online or by calling (07) 37354375

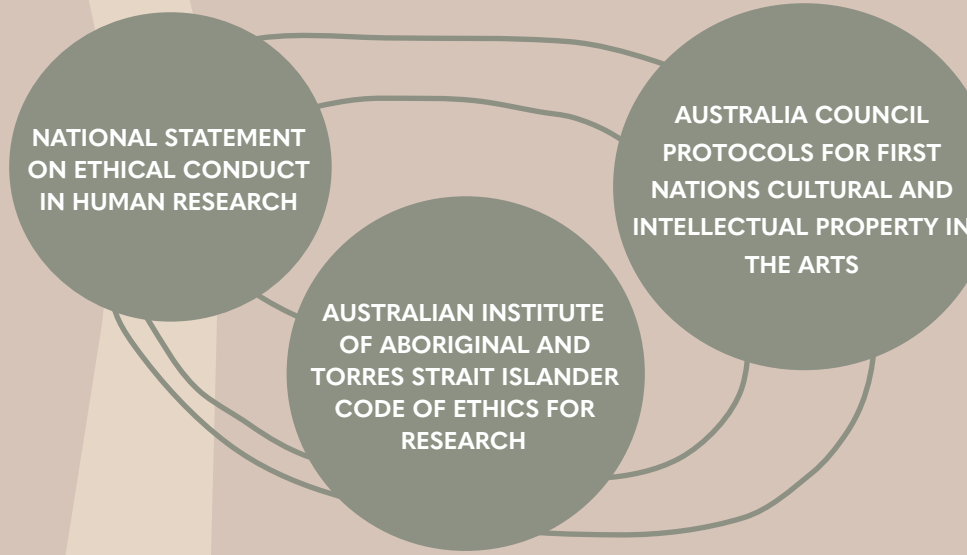


PUBLICATIONS	PRESENTATIONS
WEBSITES	STORED
LOCAL OR INTERNATIONAL	REAL NAME, NICKNAME OR ANON
ONLY WITH YOUR CONSENT	IF REQUESTED BY LAW

**PROTECTING FIRST NATIONS ARTS AND CULTURE**

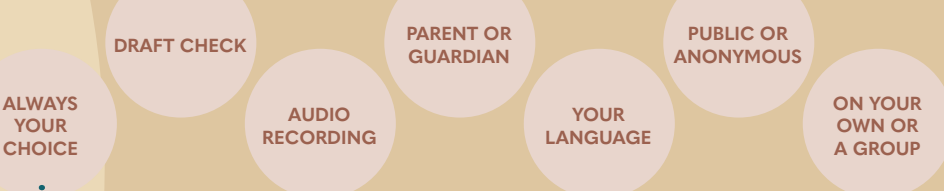


**THE RESEARCH PROTOCOLS WE FOLLOW**



**WHAT WILL I BE ASKED TO DO?**

**A 60-90 MINUTE YARN ABOUT MUSIC**



• THIS MEANS THAT YOU CAN SAY NO!

**WHAT ARE THE POSSIBLE BENEFITS FOR YOU AND THE COMMUNITY?**

**NEW KNOWLEDGE**

Your yarn will help us understand and help improve links between First Nations music activity and health and wellbeing.

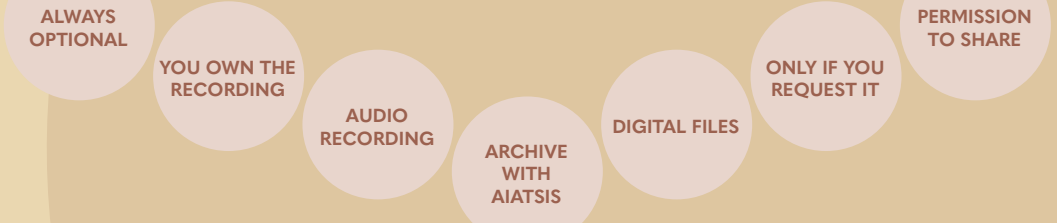
**A SMALL THANK YOU GIFT**

Before we begin the yarn, we will agree on a gift for you or your community to show our appreciation for your contribution.

**YOUR MUSIC RECORDED**

If we have the resources available near you, we can record your music at your request. If you have music you would like us to record, you retain full ownership, rights, and control over your recordings.

**RECORDING MUSIC**



**YOU KEEP FULL OWNERSHIP AND RIGHTS OF YOUR MUSIC AND RECORDINGS**

RESEARCHERS WILL NOT TRY TO OWN, SELL OR CONTROL YOUR MUSIC AND UNDERSTAND THAT SOME MUSIC IS PRIVATE OR RESTRICTED

**EMOTIONS**

The topics we might talk about in this research are important for many First Nations People. If you feel emotional upset, please consider reaching out for support.

Beyond Blue 1300 22 4636  
www.beyondblue.org.au

Social & Emotional Wellbeing & Mental Health Services in Aboriginal Australia  
www.sewbmh.org.au

**OUR CONDUCT**

If you have concerns or complaints about the ethical conduct of this research project, please contact:

- Professor Naomi Sunderland Project Leader n.sunderland@griffith.edu.au
- Griffith University Research Ethics research-ethics@griffith.edu.au 07 3735 4375
- Central Australian Human Research Ethics Committee cahrec@flinders.edu.au (08) 8951 4700